

**The University of Texas Pan American  
Collection Development Program**

Collection Development Criteria

Subject: Music  
Academic Year: 2009-10  
Bibliographer: Jane Goodman  
Liaison: Dr. Christopher Munn

**Criteria:**

1. Works on music history, with an emphasis on medieval renaissance, classical, baroque, romantic, and modern periods.
2. Works of and about major composers. This will include complete works when available at reasonable prices.
3. Works on music theory, with the primary emphasis on:
  - Musical Style
  - Music Appreciation
  - Criticismand a second emphasis on:
  - Harmony
  - Counterpoint
  - Musical Form
  - Orchestration
4. Works on music education and instruction.
5. Works on musicology.
6. Order bibliographies and works on research for upper level courses, generally.
7. Works on vocal music particularly accompanied by string instruments and keyboards, including scores, as well as books on vocal technique.

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8. Works on instructional music particularly string, voice, instruments and keyboard music, including scores.
9. Works on composition and arrangement.
10. Works on musical instruments with a primary emphasis on strings and keyboards (early instruments), and a secondary emphasis on woodwinds and brass.
11. Works on popular music, particularly jazz, folk, and rock.
12. Books relating to ethnomusicology and its methodology, including subject matter outside the Americas.
12. Books related to the history of dance.
13. Material necessary for faculty research.