

The University of Texas Pan American Library
Collection Development Program

Collection Development Criteria

Subject: **Art**
Academic Year: 2009-2010
Bibliographer: George Gause
Liaison: Dr. Richard Phillips
Approved:

General Criteria:

1. Purchase material at graduate and undergraduate level, with a specific focus on material to support the MFA.
2. Titles in English, Spanish, Portuguese and other languages are acceptable. Languages include but *are not limited to*: English, Spanish, Portuguese, French, German and other languages where appropriate.

Specific Criteria:

1. Order appropriate and usable books for all areas of art instruction, including weaving, and books on the methodology of art instruction.
2. Order books in all areas of art technique included in the curriculum. These include sculpture, metalworking, jewelry, ceramics, painting, color, architecture, drawing, computer art and graphics, design, photography, folk art ((particularly Latin America and the Southwestern United States (Texas, New Mexico, Arizona, and California)), textiles, and all other graphic arts.
3. Order books and catalogue raisonnés about significant artists, architects, developments, trends or movements in local, regional, Mexican, Latin American, Caribbean and Hispanic art and architecture.
4. Order books on art historical methodology, art historiography, books on the history of the Pre-Columbian Civilizations of North America and Mesoamerica with a particular emphasis on:
 - Mexican Art and Architecture
 - Latin American Art and Architecture
 - Hispanic Art and Architecture of what is now the Southwestern United States
 - Spanish Art and Architecture
 - Portuguese Art and Architecture
 - Islamic architecture, especially Western Islamic architecture
5. Emphasize only the most representative European art and architectural history.
6. Order materials necessary for Faculty research.