



# Newsletter

<http://www.lib.utpa.edu>

Vol. 8, Issue 1 March 2008

## How Do You Like Our New Look?

Not only does this newsletter have a new look, the Library also has a new administrative team! Farzaneh Razzaghi, Ph.D., was appointed Library Director on July 10, 2007 after having served as Interim since June 2006. On September 1, 2007 Rick Peralez became Assistant Director for Resource Management, where he had been interim since September 2006. Then on March 1, 2008 Instructional Services Librarian Deirdre McDonald became Associate Director for Research Services.



Dr. Farzaneh Razzaghi  
Library Director



Deirdre McDonald  
Assoc. Director for Research Services



Rick Peralez  
Asst. Director for Resource Management

### Newsletter Logo

The logo in the masthead of this newsletter represents a top view of 4 students studying in the library. The foursome forms the letters of UTPA as they sit in different positions with their books! The logo was created by Diana Lozano when she was a graphic design student of Dr. Leila Hernandez about 3 years ago. Although never used until now, it has always spoken to us librarians!

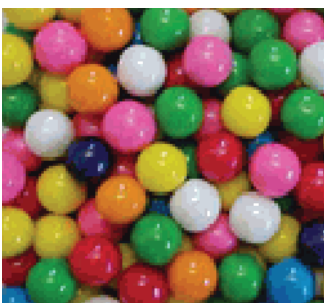
### UT Library Directors' Award

UT Library Directors' Award for Excellence in Library Resource Integration recognizes instructors who have integrated library resources into their courses in new and exciting ways. The integration could be accomplished in a variety of methods including a library assignment, presentation by a librarian in class, or online tutorial for library resources.

Any course offered within the UT System may be nominated and any UT faculty, staff, or student can nominate a course. This is a great opportunity for UTPA instructors to get some deserved recognition!

This award will be given at the Innovations in Online Learning conference to be held in Austin May 21-23, 2008. Deadline to submit is April 4, 2008.

See [http://telecampus.utsystem.edu/exterior/iol\\_2008/library.aspx](http://telecampus.utsystem.edu/exterior/iol_2008/library.aspx) for more information. Or contact Deirdre McDonald at [mcdonaldd@utpa.edu](mailto:mcdonaldd@utpa.edu) or 956-318-5376.



### POP QUIZ

*What book has circulated more times than any in the library? Is it something by Shakespeare? Is it something by Stephen King? Is it the APA Manual? The answer may surprise you. Go to the last page to find out!*

## A Few Musical Chairs and Some New Faces

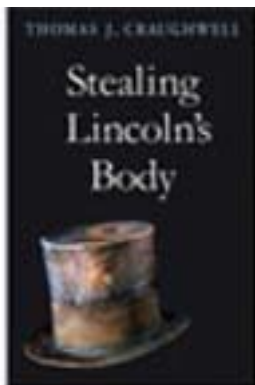


On September 1 Virginia Haynie Gause moved from Systems Librarian to Web and Marketing Librarian. Shortly afterward Annabel Trevino from Brownsville took her old position as Systems Librarian. However, Annabel decided to return to UTB after about 4 months. In early January Carol Kory moved from Collection Development/Cataloging to become Serials Librarian. New Master of Library Science graduate Carl Nelson became a Reference Librarian on February 20. On March 10 Peter Cortez moved from Reference Head to Acquisitions after William Renner left the University.

Library support staff moved into new positions as well. Alisha Puentes transferred from Collection Development to Library Administration in mid August. On September 17 Diana Tijerina advanced from a part-time job in Cataloging to full-time in Collection Development. On September 18 Anna Munoz moved from Administration to Acquisitions.

On November 6 Juan Martinez came aboard as Circulation Clerk. On January 3 David Luna began as Computer Support Specialist II. January 22 was starting date for Rebecca De Luna in Media/Microforms/Reserve. Ashley Bobbitt brought new meaning to Valentine's Day as she started that day as Reference Clerk. Finally, on February 20 Armando Torres came aboard as Night Clerk in Media/Microforms/Reserve.

## Book Review



Craughwell, Thomas J. *Stealing Lincoln's Body*.  
Cambridge, Mass. : Belknap Press of Harvard University Press, 2007.  
UTPA Call Number. E457.52 .C73 2007

"Truth is stranger than fiction," the old saying goes. Such is the case with this insightful book regarding our beloved Abraham Lincoln. Few people have heard this true story of a gang of bumbling counterfeiters who decide to steal Lincoln's body and hold it for ransom. Even stranger is the tale of what happens next. Those who love both history and humor will find this book an absolute delight.

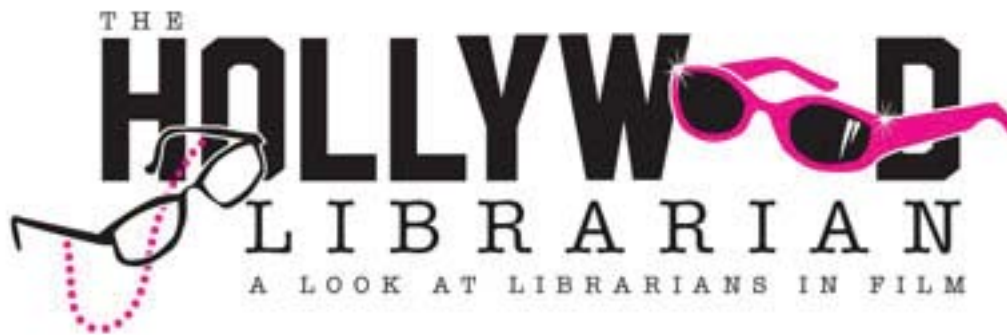
*Jane Goodman*

## Library Staff Playing a Big Role in FESTIBA 2008

What are they doing? Virginia Haynie Gause has secured Dallas Video Festival's "Best of the Fest" to be presented by Final Cut Pro editing software expert Bart Weiss at 8:45 a.m. on Monday, March 24 and a 95 minute documentary called "The Hollywood Librarian" to be presented at 8:15 a.m. on Friday, March 28. George Gause has invited Richard Dominguez, creator of the "El Gato Negro" comic books whose central character is a former UTPA student. George is also coordinating with the UTPA Bookstore to exhibit books by local authors and recruiting food displays by local international grocers. Jane Goodman is scheduling and managing the Storyteller's Stage. An actress at heart, she had fun putting together a costume for the job. The Library Exhibits Committee is displaying books by the visiting authors. Others will be escorting Reading Rock Star authors to schools, explaining how to get a UTPA Public Patron Card, telling the meaning of Hispanic given and surnames, and giving library tours in English and Spanish.



THE  
**HOLLYWOOD**  
 LIBRARIAN  
 A LOOK AT LIBRARIANS IN FILM



The Hollywood Librarian is coming! *The Hollywood Librarian: A Look at Librarians through Film* premiered at the American Library Association Conference in June 2007. Since then it has been shown at dozens of venues in the United States, as well as a few in Canada, England and Ireland. UTPA Library has been trying to get the film since October.

But on Friday, March 28 it is finally coming! And just in time for FESTIBA! And how more fitting can you get than showing such a film as 300 librarians descend on UTPA for Librarian's Day!

This film will take the viewer on both a light-hearted and more serious ride through the history of librarians. It breaks the myth that we often see in the movies, of librarians having nothing more to do than check out books. Films such as *Sophie's Choice*, *Philadelphia* and *It's a Wonderful Life* show librarians as negative stereotypes. However, librarians in *Lorenzo's Oil*, *Desk Set* and *The Shawshank Redemption* are competent and professional.

This documentary shows librarians in real life managing a business, worrying about customer service, marketing, merchandizing, etc. The film hits on some big issues with librarians - censorship, inadequate budgets, confidentiality. In this film you will meet a dedicated children's librarian, a witty library director, a high-tech corporate librarian, a smart medical librarian, and a dedicated cataloger. You will see the challenges created by shrinking financial support and increased materials costs. You will see older librarians who have watched the explosion of technology and younger librarians who were born into the information age.

The idea for this film came to writer and director Ann Seidl in 1995 when she was a library science student. Like many librarians she found a contrast between the way she saw herself and her colleagues and the way librarians were portrayed in the movies. So she decided to make this film to combat the bad

stereotypes and to prove what a noble profession librarianship is. In the process she waded through some 400 movies that portray librarians. The purpose of this documentary is to increase the public's awareness of the complex and democratic nature of librarianship in the age of technology.

**"The Hollywood Librarian: A Look at Librarians Through Film" will be shown at 8:15 a.m., Friday, March 28, 2008 in the UTPA Fine Arts Auditorium. The film runs 95 minutes.**

**Admission is free and the public is invited. For more information please contact Virginia Haynie Gause at 956-381-2303 or [vgause@utpa.edu](mailto:vgause@utpa.edu).**



### El Gato Negro Returns to UTPA!

Richard Dominguez, graphic artist from Dallas, will be part of FESTIBA 2008, bringing El Gato Negro, the comic book character he created in 1993. El Gato Negro was the first Hispanic super hero. El Gato Negro was also a student at UTPA! Library Special Collections has copies of the *El Gato Negro* comic series. Meet Richard in the Student Union Lobby March 28 or on the Storyteller's Stage March 29.

## New Library Databases

(Since September 2007)

**SciFinder Scholar™** is a research discovery tool that allows college students and faculty to access a wide diversity of research from many scientific disciplines, including biomedical sciences, chemistry, engineering, material science, agricultural science, and more!

**Praeger Security International Online (PSIO)** offers varied international perspectives and reflections from psychologists, diplomats, first responders, economists, journalists, civil servants, warfighters, and legal experts on global security issues. It includes all books released under the Praeger Security International imprint, as well as weekly commentaries, regional analysis, primary documents, and a terrorism chronology.

**International Security & Counter Terrorism Reference Center (ISCTRC)** provides a comprehensive Open Source Intelligence Resource, consisting of hundreds of full text journals and periodicals, hundreds of thousands of selected articles, news feeds, reports, summaries, books, blogs, FAQs, and proprietary Background Information Summaries that pertain to terrorism and security.

**Name Change:** History E-Book has changed its name to **ACLS Humanities E-Book**.



Library Director  
**Dr. Farzaneh Razzaghi**

Writer, Editor, Photographer  
and Graphic Designer  
**Virginia Haynie Gause**

Book Reviewer  
**Jane Goodman**

Special thanks to J.T. Tamez,  
Mari Gonzalez and Jorge  
Camarillo for their help

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If you need assistance with any of the above or other electronic databases, please visit the Reference Desk on the 2nd floor of the Library or call 956-381-2752.

## Calendar of Upcoming Events

**March 24 - 29, 2008 - FESTIBA (Festival of International Books and Arts)**

**April 11, 2008 - 11 a.m. - 12:30 p.m. CST - UTPA Library hosts DuPage teleconference for area librarians in Library Schilling Room - "Trends, Fads or Folly: Spotting the Library Trends That Really Matter"**

**May 9, 2008 - 11 a.m. - 12:30 p.m. CST - UTPA Library hosts DuPage teleconference for area librarians in Library Schilling Room - "Tools of Engagement: Attracting and Engaging Library Users"**

**April 13 - 19, 2008 - National Library Week**

## Library Instruction Increases

As of the end of January, Instructional Services librarians have taught 42 more classes and seen over 1000 more students than the previous year at the same time.

There has been an increase in professors who request classes to be held in their own Smart Classrooms. The library is delighted to offer sessions in other campus classrooms in order to better serve large classes and other special needs.

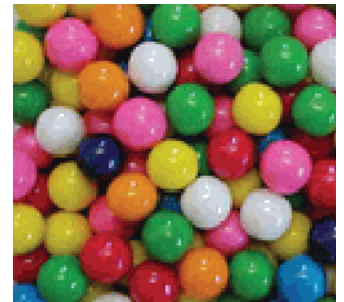
As the spring semester began, Rick Peralez gave each of the Library Systems Staff a desk plaque with this credo to work by:

Everyday...  
-Maintain what we have  
-Prepare for what we know is coming  
-Explore new possibilities

## Answer to POP QUIZ:

First of all, it may surprise you that the book which has checked out more than any other at UTPA Library is in Spanish. With 340 circulations, the book is one of the library's several copies of **Pedro Páramo** by Juan Rulfo!

Ironically, it is now overdue by a graduate student! If you have not yet read the book, maybe you will want to!



## Feedback

If you have any questions, comments or suggestions for the UTPA Library Newsletter, please contact Virginia Haynie Gause at [vgause@utpa.edu](mailto:vgause@utpa.edu) or 956-381-2303.

